



October 17, 2010

DVD extra: Go backstage with Rolling Stones and Rush



The Rolling Stones shed light on the recording process for *Exile on Main Street* and their subsequent tour in *Stones in Exile* and *Ladies and Gentlemen ... The Rolling Stones*.



Did *I Love You Man* reignite -- or (in case you are under 30) ignite -- your love of Rush? Then take a look at the documentary *Beyond the Lighted Stage*.

For fans of the [Rolling Stones](#) who grew up seeing them in a string of stadium spectacles, *Ladies & Gentlemen ...The Rolling Stones* is a rugged pearl from the band's torn and frayed past.

Made up of live performances captured during four nights in Houston and [Fort Worth](#) on the Stones' 1972 North American tour, *Ladies & Gentlemen ...* has seldom been seen since a limited 1974 theatrical run.

Restored and remastered, the 80 minute-plus film returned to theaters in a one-night event last month. Now, it's out on DVD and Blu-ray Disc (Eagle Rock, \$15 and \$18, respectively).

The cameras focus tightly on the band in this dark, unadorned setting. And the performances are just as focused, with intense versions of classics such as *Jumpin' Jack Flash* and tracks from then-recently released *Exile on Main Street*, such as *Tumbling Dice* and *Rip This Joint*. "Everyone is very together and on," Jagger says in a 2010 interview included as a extra on the disc (Other bonuses: A Jagger interview from 1972, and three Stones rehearsal performances).

In fronting the band, Jagger adopts a slightly muted version of his larger-than-life onstage persona that would command the larger stages in subsequent decades. The band members' close proximity results in some nice moments, such as Jagger and [Keith Richards](#) sharing a microphone on *Dead Flowers* and *Happy*.

And for many, this will be the first time they've seen then-collaborator [Mick Taylor](#) in action on several impressive, eloquent guitar solos — something Jagger notes in his interview.

The film "is very much of a period," the singer says. "There's no attempt at trying to like do anything of clothing continuity. Suddenly there I am in a black jumpsuit, then I'm in a purple one and then I'm in a white one."

No matter, all down the line this one's a winner.

Here's a few other recent rock releases worthy of a spin:

- The documentary film *Stones in Exile* (Eagle Vision, DVD, \$15) chronicles the creation of 1972's *Exile on Main Street* by the band while ensconced in the south of France. Extras include additional interviews with Richards, Taylor and others; fan interviews with artists such as will.i.am and [Liz Phair](#).

- Canadian rock trio [Rush](#) delivers a solid double-bill with *Rush: Classic Albums: 2112 and Moving Pictures* (Eagle Vision, DVD, \$15; Blu-ray, \$20) and

Beyond the Lighted Stage (Vivendi, DVD, \$20; Blu-ray, \$25). *Classic Albums* touches on the formation of the band, its breakthrough concept album and the later album that led to mass popularity. Band members [Geddy Lee](#), [Alex Lifeson](#) and [Neil Peart](#) discuss the stories and concepts behind the songs and walk us through the production process in the studio.

•Another recent entry in the *Classic Albums* series, ***Tom Petty and the Heartbreakers: Damn the Torpedoes*** (Eagle Vision, DVD, \$15; Blu-ray, \$20) has band members and others such as producer [Jimmy Iovine](#) comprehensively break down this essential 1979 release.

Blu-ray listeners may want to pick up Petty and the Heartbreakers' latest album *Mojo* on Blu-ray (\$25), which came out a few weeks after the album's summer release. In addition to a warmer high-resolution stereo version, there's a DTS-HD 5.1 surround version. Buyers also get a high-resolution download of the album, too. Good enough, indeed.