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Watch: Rolling Stones Live Texas DVD



*Recently issued by Eagle Rock to complement the deluxe *Some Girls* reissue. Watch a clip of "Beast of Burden," below.*

I have a couple of problems with the deluxe edition of the Rolling Stones' 1978 rude boy classic *Some Girls* ([reviewed elsewhere on the BLURT website](#)).

First, why did the powers that be behind this reissue, namely Mick and Keith themselves, choose to go with the "PARDON OUR APPEARANCE"

version of the album's iconic jacket art, generated on the dash after representatives for several of the ladies featured on the original cover, including Lucille Ball, Farah Fawcett, Liza Minnelli, Raquel Welch and Marilyn Monroe, threatened the group with lawsuits. There had been at least two other concepts that were amended in lieu of the initial artwork, including one of anonymous hand-drawn women and a version with Linda Ronstadt, Carly Simon, Britt Ekland and Jimmy Carter in drag that was drafted but never published. Given the momentum built around the release of his deluxe edition, restoring the original intended glory of the initial cover concept would have been a really cool move.

Yet the end decision to carry on with the "Pardon" cover, coupled with the same sense of chintziness in the quantity of bonus tracks made available for the second disc that mired *Exile On Main Street's* 40th Anniversary Edition, really makes what could have been a stellar reissue a hot load of corporate oversight. I mean, seriously, didn't anyone think to enhance that extra CD with the 12-inch disco version of "Miss You" or the extended 8-track rendering of "Beast of Burden"? There are also unreleased alternate takes of "Lies", "Before They Make Me Run", "When The Whip Comes Down", "Far Away Eyes", "Respectable" and the title track that have been around on the black market forever and would have definitely been great amendments to the fray. And don't even get me started on the sound quality of this thing. If I were you, I'd just stick with the otherwise superior Virgin remaster of *Girls* from 2001 and look online for the unreleased stuff.



If you find yourself as unsatisfied with Universal's overblown rehash of *Some Girls* as this writer, Eagle Rock's CD/DVD (or Blu-Ray) release documenting the group's famous Fort Worth stop on their '78 U.S. tour will definitely make up for the let down. Everyone sweats that tour of 1972 they did in the wake of emerging from the lam after recording *Exile On Main St.* But the *Some Girls* trek is largely considered by many serious Stones fans as their best, as the band stripped down their stage show to the brass tacks in an effort to stay competitive with the punk and new wave movements reconfiguring the importance of spatial frugality in the rock game. And this July 18th stop at Fort Worth's Will Rogers Memorial Center is largely considered to be their finest performance of the tour, translating the perfect brew of attitude, bitchiness and balls conveyed on the *Some Girls* LP to the concert stage, albeit in a smaller setting than their previous visit to the city three years earlier with a bombastic and overblown show at the Cotton Bowl Stadium.



Billed as "The London Green Shoed Cowboys" with opening acts Peter Tosh and Cajun Country fiddle great Doug Kershaw, the Stones delivered a lean, mean set consisting of seven songs from *Some* interspersed alongside classic material such as "Let It Rock", "Star Star", "Honky Tonk

Women", "Tumbling Dice", "Brown Sugar" and "Jumpin' Jack Flash", all of which benefited greatly from the group's expanded lineup featuring longtime cohort Ian Stewart (whose 40th birthday was celebrated at this show) on piano and Ron Wood's old Faces bandmate Ian McLagan on additional keys. The Will Rogers Center's auditorium setting also proved to be a fitting locale for the party-like atmosphere the Stones presented on stage, giving the footage almost like a *Last Waltz* type of vibe. It's a surprise this was never released as a Midnight Madness movie at the time. It also marked the last time Mick and the boys looked like they were actually having fun playing beside one another before shit started to get ugly heading into the 1980s.

The fact that this flick also comes with a CD of the concert makes this release even more of a treasure, as there has never been an official live recording from this tour until now. And this show makes for one hell of an LP, one which, in my opinion ranks right up there with *Ya-Ya's* and *Love You Live*. But to truly catch the effect of this show, you have to see it on film, as it is a whole other trip visually, given the time period and the LP they were supporting. The bonus video material on this set is tops as well, with an insightful new interview with Jagger as well as a pair of excellent broadcast relics from the era, including the Stones' appearance on *Saturday Night Live* highlighted Mick's memorable segment with Dan Aykroyd's send-up of the late Tom Snyder and stellar performances of "Beast", "Respectable" and "Shattered" as well as a segment on the group from an episode of ABC's *20/20*.

Some Girls Live In Texas '78 is the kind of ephemera from the era that should have been included in the Universal reissue, and definitely the better buy if you are looking for the better bang. It's just too bad the folks behind this exceptional outsourced supplement to that overpriced hype fit couldn't have had creative control over the entire campaign for the Stones' soulful New York-inspired masterpiece to give it the tribute it deserves.

BONUS FEATURES: Newly filmed interview with Mick Jagger; Tomorrow featuring Dan Aykroyd and Mick Jagger from *Saturday Night Live*, October 1978; Shattered , Respectable and Beast Of Burden performed by The

Rolling Stones, introduced by Laraine Newman from Saturday Night Live, October 1978; Excerpts from ABC 20/20 Special, introduced by Hugh Downs with interviews by Geraldo Rivera from 20/20, June 1978 5 mins in total includes Mick, Keith, Ronnie and Bill; Interview with Mick [France Aug 2011] 15 mins

TRACK LISTING: 1) Let It Rock 2) All Down The Line 3) Honky Tonk Women 4) Star Star 5) When The Whip Comes Down 6) Beast Of Burden 7) Miss You 8) Just My Imagination (Running Away With Me) 9) Shattered 10) Respectable 11) Far Away Eyes 12) Love In Vain 13) Tumbling Dice 14) Happy 15) Sweet Little Sixteen 16) Brown Sugar 17) Jumpin Jack Flash