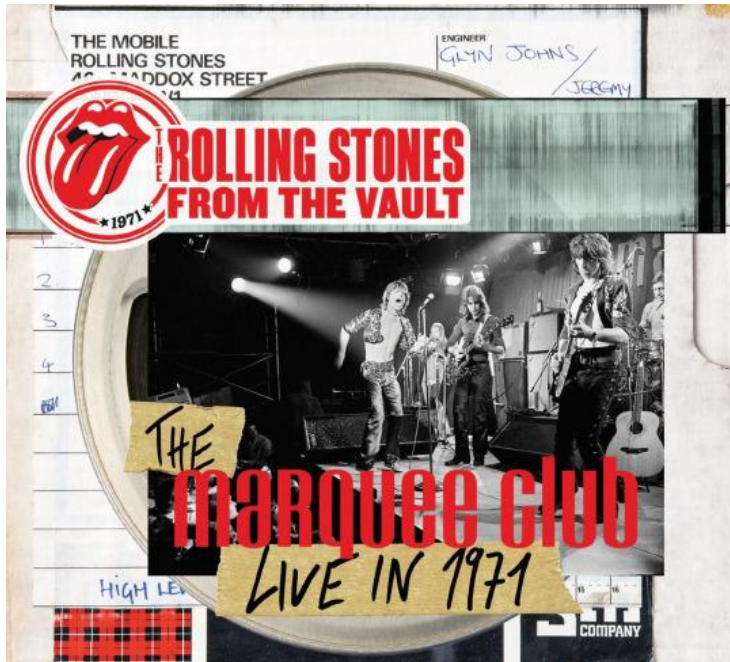


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The Stones Roll Back, Kacey's Rich 'Pageant' & More



The Rolling Stones: *From The Vault: The Marquee Club Live In 1971* (LP/CD/DVD/Blu-Ray) (Eagle Rock) It's a very tough call, empirically speaking, to select the week's best and most innovative album when—as the cliché would have it—thanks to the world of streaming music, every brand new album is competing against the best music ever made. But here's an out: This new Stones set, available in nearly every possible configuration, fits the bill, and it was recorded

almost 45 years ago. Drawn from a live performance in front of maybe 150 people at London's famous Marquee club, videotaped and rarely seen, the set features the Rolling Stones just a month before the release of *Sticky Fingers*, with new guitarist Mick Taylor now not so new and fitting in superbly, and a brief set drawing from *Let It Bleed*, "Bitch" and "Brown Sugar" from the as-yet-unreleased *Sticky Fingers*, and even including "(I Can't Get No) Satisfaction." It is all very good, lively and as intimate as you'd expect in such a small venue, featuring band, players and the then-untarnished history all at their respective peaks. The *From The Vault* series continues to be fascinating—there's a lot of great Stones stuff in the can, and there's got to be *much, much* more—but this captures the band at precisely the right time, before they became the touring juggernaut that would dominate their way of doing business for the next 40 years or so. An unexpected, joyful look backward with nary an ounce of flab in evidence.