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June 25, 2015

## **The Rolling Stones' Iconic 'Sticky Fingers' Reissue and 'From The Vault: The Marquee Club Live in 1971' DVD Give a Vintage Front-Row View: Review**



The Rolling Stones photographed circa 1970.  
*Michael Ochs Archives/Getty Images*



The *From The Vault: The Marquee Club Live in 1971* set is a bit stiffer, which isn't surprising given the circumstances: It was filmed and aired as a BBC TV program called *Ladies and Gentlemen, the Rolling Stones* (confusingly, it's completely different from the feature-length concert film) that saw the band performing before the glare of TV lights and an invited, standing audience, with long pauses between the songs, several of which were played multiple times; given the absence of crowd noise on certain songs, it seems some of the versions were recorded during a rehearsal. Be that as it may, it's still hard to find anything disappointing about a front-row view of the Rolling Stones in 1971: Clad in a ridiculous sparkly halter top and, on the first song, a shiny multicolored cap (which may be the real reason why this footage sat in a vault for 44 years), Jagger is in fine form and voice. Richards, on the other hand, is unshaven and looks like he hadn't slept in several days -- although according to a photo in the liner notes, he actually took a nap on the stage during rehearsals -- but none of that gets in the way of his playing: he jukes and lurches across the stage, filled with that trademarked move where it looks like his riffs are giving him electrical shocks.

Early 1971 was in many ways the beginning of the classic Rolling Stones image that the band has been riding into the sunset for the past three decades: the jet-setting, establishment-accepted bad boys who are also multimillionaires in firm control of their music, their business and their destiny. And as many times as one might have heard these songs before, there's still a thrill of hearing them when they were new, played by a band whose preternatural groove can still mesmerize.