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FMQB Retro-Active: Ken Sharp Talks to Cherie Currie, and Reviews Live Releases From The Who and The Rolling Stones –

### SATISFACTION GUARANTEED...

Another seminal venue in rock and roll history is London's Marquee club, home to a host of rock legends in their formative years including the Jimi Hendrix Experience, Small Faces, The Who, Pink Floyd, Cream and countless others. The Rolling Stones were one of those bands that used the Marquee as a



launching pad for their eventual commercial breakthrough. Returning to the club on March 26, 1971, the band played an intimate show to a packed audience of 150 people numbering fans, industry insiders and luminaries like Jimmy Page and Eric Clapton. Originally filmed for a U.K. TV show, *The Rolling Stones: The Marquee Club Live in 1971* (Eagle Rock Entertainment), a new DVD/CD, is the latest installment in the band's ongoing vault series. It's a remarkably exciting document of a band at the peak of their powers as a live act, thanks to the incendiary six-string styling of new lead guitarist Mick Taylor. The band plows through a tight eight-song set, cherry picking songs from the soon to be releases *Sticky Fingers* album: "Brown Sugar," "Wild Horses," "Bitch," "I Got The Blues" and "Dead Flowers" along with jewels "Live With Me," Chuck Berry's "Let It Rock" "Midnight Rambler" and "(I Can't

Get No) Satisfaction.” Bonus features include two alternate takes of “I Got the Blues,” take one and two of “Bitch,” and a performance of “Brown Sugar” culled from Top of the Pops. - See more at: <http://www.fmqb.com/article.asp?id=115421#sthash.3X9Ig94i.dpuf>