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June 2013



THE ROLLING STONES: CROSSFIRE HURRICANE

EAGLE ROCK

To help celebrate their 50th year together as the world's greatest rock-and-roll band, The Rolling Stones agreed to sit around a table and talk over video footage chronicling the highs and lows of said half-century. Thank god this is The Rolling Fucking Stones we're talking about here, as any other group of septuagenarians babbling about the old days over their home movies probably wouldn't receive such a badass title for their midnight ramblings at the very least. The band members themselves tell their story from an off-camera vantage point, a technique that actually serves the film well and allows us to focus on the startling imagery, often never-seen-before and always thrilling. (It also affords the band the convenience of not having to hide the nuclear battery that powers their bodies.) Of particular interest is the Ronnie Wood introductory section, which served to reinvigorate a reeling group and provides the viewer with a kick as well. Bonus features include previously unreleased concert footage from 1965, an interview with director Brett Morgen and more. *Crossfire Hurricane* may not astonish, but it definitely entertains—not bad for some toothless, bearded hags. SHANE LEDFORD