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NEW BD Documentary tells the full story of "Tommy" from Pete Townshen's mind through the Broadway production - nice bonus too!, March 5, 2014

This is another fine original documentary going direct to DVD and BD from Eagle Rock Entertainment. Though the copyright at the end of the (approx) 90 minute documentary says 2013, it is not being released until March 11, 2014. With an additional 32 minutes of "Bonus material" (more on that in a minute) there is nearly two hours of material here to delight any fan of The Who, especially fans of their rock opera "Tommy".

Every living person connected with the project is interviewed here, from really lengthy, insightful comments by Pete Townshend, who conceived of the idea and wrote nearly all the songs and Roger Daltrey (the lead singer who admits to life being harder after "Tommy" was released and the Who started playing 120,000 seat stadiums). Archival interviews from the late John Entwistle are here as well. The artist who designed the LP jacket, the sound engineer and the group's manager during this period are here also. There are comments from Townshend's biographer, critic Anthony DeCurtis (who seems to be interviewed in nearly every rock doc I've seen) and Jann Wenner, the cocky founder of Rolling Stone. And there are clips from many performances of the opera. It was truly - as the film's title says - a "sensation".

The bonus material consists of eight songs from "Tommy" as well as interview segments from a 1969 episode of the German TV pop/rock show "Beat Club". It's in black and white and BC always used weird video effects to give things a "psychedelic" touch. Still, a nice bonus.

The images and sound on the BD are great. The BC material probably looks just as great on the DVD version. As I said above, this is something all Who fans will want to see and own.

I hope you found this review both informative and helpful.